



Gypsy



INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 & 3 4 - 6 7 8	Syncopated Jazz Box, Full Right Turning Grapevine. Cross right over left. Step left back. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right 1/4 turn right. On ball of right pivot 1/4 right stepping left to left side. On ball of left pivot 1/2 right stepping right to right side.	Cross Back & Cross Side Behind Turn Turn Side	On the spot Turning right
Section 2 1 - 2 & 3 4 - 6 7 8	Syncopated Jazz Box, Full Left Turning Grapevine. Cross left over right. Step right back. Step left to left side. Cross right over left. Step left to left side. Cross right behind left. Step left 1/4 turn left. On ball of left pivot 1/4 turn left stepping right to right side. On ball of right pivot 1/2 turn left stepping left to left side.	Cross Back & Cross Side Behind Turn Turn Side	On the spot Turning left
Section 3 1 - 2 & 3 - 4 5 & 6 7 & 8	Syncopated Rock Steps, Forward Shuffle, Triple 1/2 Turn. Rock back on right. Rock forward onto left. Step right beside left. Rock back on left. Rock forward onto right. Step left forward. Close right beside left. Step left forward. Triple 1/2 turn left stepping Right, Left, Right.	Back Rock & Back Rock Left Shuffle Triple Turn	On the spot Forward Turning left
Section 4 1 - 2 & 3 - 4 5 & 6 7 & 8	Syncopated Rock Steps, Forward Shuffle, Triple 1/2 Turn. Rock back on left. Rock forward onto right. Step left beside right. Rock back on right. Rock forward onto left. Step right forward. Close left behind right. Step right forward. Triple 1/2 turn right stepping Left, Right, Left.	Back Rock & Back Rock Right Shuffle Triple Turn	On the spot Forward Turning right
Section 5 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	Heel Switches, Claps. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Touch right heel forward. Clap hands twice. Step right beside left. Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward. Clap hands twice.	Right & Left & Right Clap Clap & Left & Right & Left Clap Clap	On the spot
Section 6 &1 &2 & 3 & 4 5 - 6 7 - 8	Vaudeville Steps, 1/4 Turn, Stomp, Back Rock. Step left beside right. Cross right over left. Step left diagonally back left. Touch right heel diagonally forward. Step right beside left. Cross left over right. Step right diagonally back right. Touch left heel diagonally forward. Step left 1/4 turn left. Stomp right beside left (weight remains on left). Rock back on right. Rock forward onto left.	& Cross & Heel & Cross & Heel Turn Stomp Back Rock	On the spot Turning left On the spot

Four Wall Line Dance:- 48 Counts. Intermediate Level.

Choreographed by:- Mary Kelly (UK) September 1997.

Choreographed to:- 'Gypsy' (120 bpm) by Ronan Hardiman from 'Lord Of The Dance' CD.

Music Suggestion:- 'When You Move That Way' (115 bpm) by Dave Sheriff.